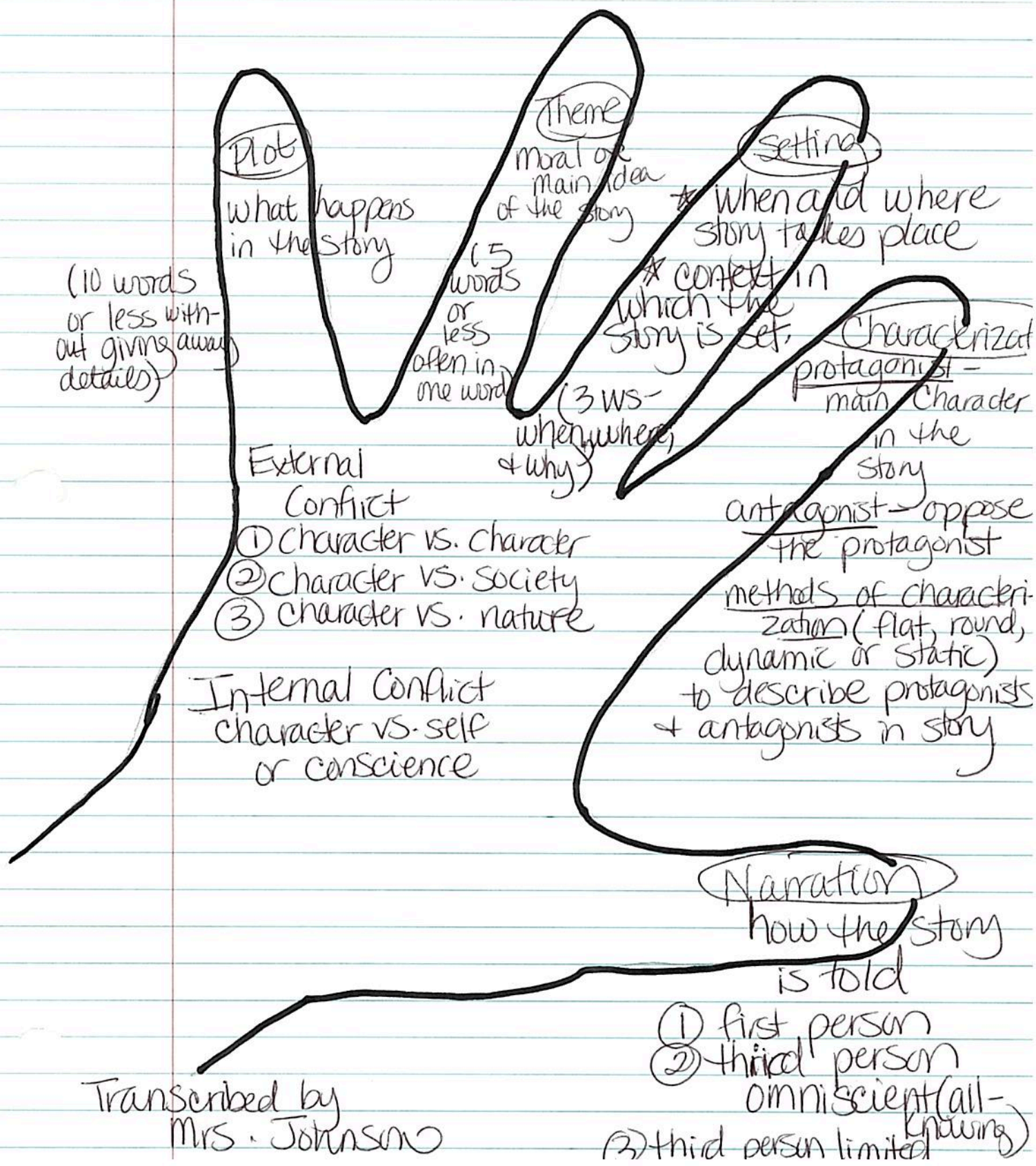


Elements of Fiction - page one



Transcribed by Mrs. Johnson

Methods of Characterization

① Flat characters - has one or two sides - often a stereotype.
 * Help move story along quickly.
 * Audience knows immediately what he or she is about.

② Round characterization - complex, with many sides or traits with unpredictable behavior and fully developed personality.
 * Antagonists are usually round.
 * Example - Like the Green Goblin (Norman Osborn)

③ Dynamic Characterization - experience an essential change in personality or attitude.
 * Protagonists are almost always dynamic.
 * Example - Stitch from Lilo and Stitch

④ Static Characterization - character who does not change or develop beyond the way in which she or he is first presented.
 * Example - Atticus Finch in To Kill A Mockingbird